



Associate Professor Eva Abal - KEYNOTE SPEAKER

Program Director, Sustainable Water Program, The University of Queensland

Eva is the Director of the University of Queensland (UQ) Water. Eva served as the Strategic Science Director for the Great Barrier Reef Foundation for 9 years, where she worked very closely with the CEO, which aims to understand and promote resilient reef ecosystems adapting to climate change. Eva's experience also includes over 15 years as Science Director, overseeing the Science/Innovation Program and Ecosystem Health Monitoring activities of the South East Queensland Healthy Waterways Partnership (SEQHWP) in Australia. Through the International Water Centre, Eva works with the Asian Development Bank (Manila) as one of the lead authors in the Asia Water Development Outlook in the 2013 and 2016 releases. Eva has been invited as keynote/plenary speaker in a number of water-related forums internationally, such as recently the 2016 International Water Congress 2016 the Asia Pacific Judges Network on Environment Symposium held within the Asian Development Bank in October 2016 and the 3rd international River Summit held in Cagayan de Oro City in November 2016.



Anik Bhaduri – KEYNOTE SPEAKER

Executive Director, Sustainable Water Future Program, Future Earth and Associate Professor, Griffith University

Anik Bhaduri is the Executive Director of the Sustainable Water Future Programme (SWFP) and Associate Professor at Australian River Institute, Griffith University. Previously, he has served as Executive Officer of Global Water System Project (GWSP). With a background in environment and natural resource economics, he has specialized in water resource management. He has worked on several topics and projects, ranging from trans boundary water sharing to adaptive water management under climate change. He also serves as a senior fellow at Centre of Development Research, University of Bonn.



Tony Birch – KEYNOTE SPEAKER

Author

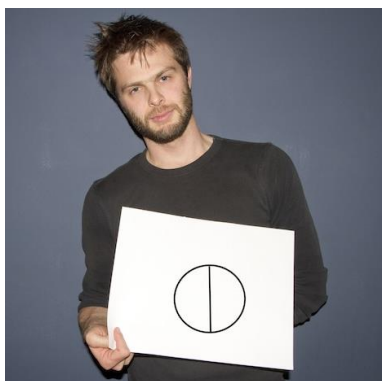
Tony Birch is the author of *Shadowboxing* (2006), *Father's Day* (2009), *Blood* (2011), *The Promise* (2014) and *Ghost River* (2015). His new collection of short stories, *Common People*, will be published in August 2017. Tony is currently the Dr Bruce McGuinness Research Fellow in the Moondani Balluk Centre at Victoria University. His research is concerned with Climate Change, Indigenous Knowledge Systems and issues of Human Rights in relation to Climate Change.



Professor Stuart Bunn – KEYNOTE SPEAKER

Director of the Australian Rivers Institute at Griffith University in Brisbane

Professor Bunn is the Director of the Australian Rivers Institute at Griffith University in Brisbane. His major research interests are in the ecology of river and wetland systems with a particular focus on the science to underpin river management. Stuart has extensive experience working with international and Australian government agencies and with industry on water resource management issues. From 2008-2012, he was appointed as an Australian National Water Commissioner and has previously served as Chair of the Scientific Advisory Panel for the Lake Eyre Basin Ministerial Forum and as a Director of Land and Water Australia. He is currently the chair of the science advisory committees for the Murray-Darling Basin Authority and Healthy Waterways Limited, and is a member of the International Planning Committee for the new Sustainable Water Future Programme, established under the Future Earth research platform on global environmental change.



David Finnigan - PRESENTER

Artist

I am a writer, theatre-maker, festival producer and pharmacy assistant from Canberra, Australia. I'm a Churchill Fellow (2012) and an Australia Council Early Career Fellow (2014-16). With science-theatre ensemble Boho, I work with research scientists from institutions including University College London, the Stockholm Resilience Centre, CSIRO and the Australian Academy of Sciences. I have been a resident artist for the Battersea Arts Centre in London, Tanghalang Pilipino in Manila and Campos de Gutierrez in Medellin, Colombia. I've been commissioned to create new work for organisations including Coney, the Powerhouse Museum, the Canberra Street Theatre, Opera Australia, the National Film and Sound Archive, and the Free Word Centre in London. My scripts have been nominated for the Max Afford National Playwrights Award and the Queensland Premier's Literary Award.



Feng Hu – PRESENTER

Development & Projects / Manager for ADM Capital Foundation / China Water Risk

As a water and climate professional, Feng Hu has worked in the interlinkage between business, policy and scientific research over the past decade. He currently heads the development and projects of China Water Risk (CWR), an initiative that facilitates discussion among industry leaders, investors, scientists and policy makers on understanding water as a financial risk and how to manage such risk. He helped expand CWR's presence in China and established relationships with government and leading research institutions including the Ministry of Environmental Protection and Chinese Academy of Sciences. Feng holds a master in Sustainable Resource Management from Germany



Emily Johnson – KEYNOTE SPEAKER

Choreographer/Director

Emily Johnson is an artist who makes body-based work. A Bessie Award winning choreographer, Guggenheim Fellow, and recipient of the Doris Duke Artist Award, she is based in New York City. Originally from Alaska, she is of Yup'ik descent and her dances function as installations, engaging audiences within and through a space and environment—interacting with a place's architecture, history, and role in community. Emily's written work has been published in Dance Research Journal; Transmotion Journal, University of Kent; Movement Research Journal; Pew Center for Arts and Heritage;. Emily is a lead collaborator in the Indigenous-artist led Healing Place Collaborative (Minneapolis, MN), focused on the vital role of the Mississippi River in the life of residents along its path; she was an inaugural participant in the Headlands Center for the Arts' Climate Change Residency; a member of Creative Change at Sundance; and most recently an activist at Oceti Sakowin Camp at Standing Rock



Brendan Kennedy - PRESENTER

Murray Lower Darling Rivers Indigenous Nations representative

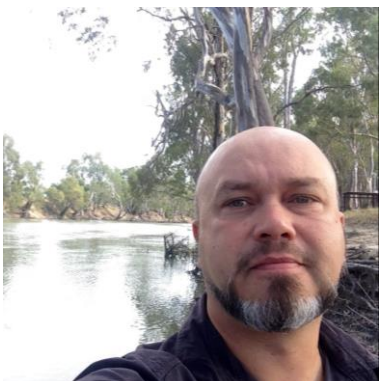
Brendan Kennedy was born at Robinvale on Tati Tati Country and is a descendant of the Tati Tati, Wadi Wadi and Mutti Mutti tribal lands and language groups. Brendan is a member of the First Peoples Yulendj Group who collaborated with Museum Victoria to produce the award winning First Peoples exhibition; has previously served on the Aboriginal Cultural Heritage Advisory Committee; is a Tati Tati delegate for Murray Lower Darling Rivers Indigenous Nations and is the Director of the Tati Tati Aboriginal Corporation. Brendan is an artist who specialises in painting and creating cultural and ceremonial objects.



Toby Kent - PRESENTER

Chief Resilience Officer at the City Of Melbourne

Toby Kent is Chief Resilience Officer at the City Of Melbourne. His role involves working across Melbourne's metropolitan region to develop and implement a resilience strategy that will see metropolitan Melbourne better prepared to manage the chronic stresses and acute shocks that Melbourne will have to tackle, today and in the years ahead. Toby has created and implemented resilience and sustainability strategies across a range of sectors. Since the late 1990s he has worked with governments, communities, industry sectors and many other stakeholders on five continents. Prior to joining the City Of Melbourne, he worked with leading Melbourne businesses, including MMG mining corporation and ANZ bank, where he was Head of Sustainable Development. Toby has a Master's degree in Urbanisation (Housing and Social Change) from the London School of Economics.



Brad Moggridge - PRESENTER

University of Canberra

I am a proud Murri from the Kamilaroi Nation (North-West NSW), and I grew up in Western Sydney and now live in Canberra. I have university science qualifications - Masters in Hydrogeology from UTS and Bachelor qualifications in Environmental Science from ACU. I am currently a PhD Candidate at the University of Canberra and do some part-time work as the Indigenous Engagement Officer for Threatened Species Recovery Hub as a part of NESP. I was previously employed by NSW DPI Water as the Team Leader Aboriginal Water Initiative (AWI), and was honored to lead the only dedicated Aboriginal water unit in Australia for nearly 5 years, which has now unfortunately been disbanded.



Cathy Oke – PRESENTER

Knowledge Broker, Clean Air and Urban Landscapes Hub. Councillor City of Melbourne

First elected to the Melbourne City Council in 2008, Dr Cathy Oke has over 20 years' experience in the sustainability sector. Cr Oke currently works at the Clean Air and Urban Landscapes Research Hub, based at the University of Melbourne. At the City of Melbourne, Cr Oke is Chair of the Future Melbourne (Transport) Committee, Deputy Chair of the Future Melbourne (Environment) Committee and represents Council on the Regional and Global committees of ICLEI – Local Governments for Sustainability. A resident of the City of Melbourne for more than 30 years, Cathy is committed to supporting programs which enable a safe, vibrant and creative municipality.



Carlisle Richardson – PRESENTER

Ambassador/Deputy Permanent Representative at Permanent Mission of St. Kitts and Nevis to the UN

Carlisle Richardson grew up on St. Kitts and Nevis in the Caribbean and earned degrees in Barbados, Trinidad and Tobago, and the United Kingdom before joining the Ministry of Foreign Affairs and being posted to the Permanent Mission of St. Kitts and Nevis to the United Nations. In 2011, Carlisle joined the United Nations and worked in the Division for Sustainable Development, where he was a key figure in the work on small island developing states issues. He continues his mission today as an economic affairs officer for the United Nations in New York.



Cynthia Schneider – KEYNOTE SPEAKER

Distinguished Professor in the Practice of Diplomacy School of Foreign Service, Georgetown University

Cynthia P. Schneider teaches, publishes, and organizes initiatives in the field of cultural diplomacy, with a focus on relations with the Muslim world. For the Brookings Institution she leads the Arts and Culture Initiative within the Saban Center for Middle East Policy. The Initiative's activities include research, convening meetings in the U.S. and abroad and catalyzing projects, such as the Muslims on Screen and Television Initiative (MOST), which Schneider co-directs, and which provides valuable resources and accurate information on Islam and Muslims for the U.S. entertainment community. Dr. Schneider also has consulted in the area of cultural diplomacy for ADACH (Abu Dhabi Authority for Culture and Heritage). Professor Schneider teaches courses in Diplomacy and Culture in the School of Foreign Service at Georgetown University. Dr. Schneider publishes and speaks frequently on topic related to arts, culture, and media and international affairs, particularly the Muslim world



Lee Shang Lun – PRESENTER

Artist and Game Designer

李尚倫 (Lee Shang Lun) is an award-winning independent game maker, playful designer, art curator, event & community organizer, and sessional lecturer. His work has been featured at places such as the State Library of Western Australia, London's Somerset House, and the Laznia Centre for Contemporary Art in Gdańsk. In 2013, 尚倫 co-directed Freeplay, Australia's largest and longest running Independent Game Festival. He has previously studied medicine and economics, and co-authored papers on human-computer interaction and ecosystem services. Recently, he opened a pop-up experimental art gallery, an inconvenience store, and an escape room.



Elisa Sutanudjaja – PRESENTER

Program Director Rujak Center for Urban Studies

Elisa is educated as an architect specializing in Sustainable & Urban Development. She teaches at universities including Universitas Pelita Harapan & Universitas Tarumanagara and is co-founder of Urban Lab at Graduate School of Planning at this university. In the past she has worked with architectural firms including Hassell Pty.Ltd in Sydney and DesignInc in Jakarta. In 2009 she co-founded an NGO focus on urban and knowledge issue: Rujak Center for Urban Studies and is Program Director, responsible for develop and manage programs funded by Ford Foundation, Hivos, Revenue Watch Institute, Goethe Institute and Open Society Insitute. She worked for 2 years at Culture Unit, in UNESCO Office Jakarta is awarded by 2 fellowships: Education in Sustainable Development JENESYS fellowship from the Government of Japan and the Eisenhower Fellowship in 2013.



Latai Taumoepeau – KEYNOTE SPEAKER

Artist and activist

Latai Taumoepeau is a Punake, body-centered performance artist; her story is of her homelands, the Island Kingdom of Tonga and her birthplace; the Eora Nation – Sydney, and everything far and in-between. She mimicked, trained and un-learned dance, in multiple institutions of knowledge, starting with her village, a suburban church hall, nightclubs and a university. Latai activates Indigenous philosophies and methodologies; cross-pollinating ancient practices of ceremony with her contemporary processes & performance work to re-interpret, re-generate and extend her movement practice and its function in and from Oceania. She engages in the socio-political landscape of Australia with sensibilities in race, class & the female body politic; committed to bringing the voice of marginalised communities to the frangipani-less fore ground.



Dr Penny Whetton – KEYNOTE SPEAKER

Hon. Fellow, CSIRO and Hon. Fellow, Melbourne University Science

Penny Whetton is an Honorary Research Fellow with the University of Melbourne and with CSIRO's Oceans and Atmosphere Flagship, and was formerly a Senior Principal Research Scientist with CSIRO. Dr Whetton has worked on the development of regional scenarios of future climate change for use in impact and adaptation assessment for the past twenty-five years for CSIRO. She had a leading role in CSIRO's latest climate change projections released in 2015, as well as in earlier projections released in 1992, 1996, 2001 and 2007. Dr Whetton was also a lead author of each of the last three assessment reports of the Intergovernmental Panel on Climate Change (IPCC).



Matt Wicking – HOST & FACILITATOR

Facilitator and sustainability consultant

Matt is a facilitator and sustainability consultant specialising in change, strategy and communication. He's worked with people and organisations in all sectors – business, government, the arts, education and more – to bring about positive change. Matt delivers the Centre for Sustainability Leadership Fellowship in Melbourne, and change management training with the Monash Sustainability Institute. Matt is a passionate advocate for the connections between the personal, the political, the natural and the cultural. He is singer and songwriter with Melbourne band, The General Assembly. His belief in the importance of cultural change for transition have recently led him to work in the arts sector, including a role as Greenie-in-Residence at Arts House and board positions with Next Wave Festival and TippingPoint Australia.



Angharad Wynne Jones – HOST & PRESENTER

Artistic Director of Arts House

Angharad Wynne-Jones is Artistic Director at Arts House, where she developed Dance Massive as a dance festival, initiated the Festival of Live Art, and Going Nowhere – an international event exploring ways in which we can sustainably develop international arts projects. Angharad's career in the experimental arts includes the roles of Artistic Director, founding CEO and Associate Director of venues (Performance Space, Arts House), arts companies (Chunky Move, TippingPoint Australia) and national festivals (Adelaide Festival) and international festivals (LIFT). She has been on a number of Boards and Panels: Australia Council Hybrid, New Media and Dance Boards, Lucy Guerin Inc, Real Time, Snuff Puppets and Total Theatre (UK). She studied Cultural Leadership (Grad Dip) at the City University, London and is chair of Mobile States and is co-designing and teaching the inaugural Cultural Leadership course at National Institute of Dramatic Art in 2016.

Participating Water Futures Delegates

Hannah Donnelly	Associate Producer of Next Wave, Artist
Michelle Kovacevic	Project Manager, Scientist, Communicator
Emma McManus	Theatre-maker, musician, writer
Professor Nordin Hassan	Institute for Environment and Development, Universiti Kebangsaan Malaysia. Chair, Science Advisory Committee Future Earth Asia
Jamie Ewert	National Engagement Manager of Cooperative Research Centre for Water Sensitive Cities Monash University
Nicole Kennedy	Performer and theatre-maker
Dr Ben Henley	Research fellow for School of Earth Sciences at University of Melbourne
David Groenfeldt	Director, Water-Culture Institute, and Adjunct Associate Professor of Anthropology at University of New Mexico.
Dr Nicky Grigg	<i>Senior Research Scientist at CSIRO Land & Water</i>
Dr Anne Poelina	Custodian of Mardoowarra River (Lower Fitzroy River), West Kimberley and Managing Director of Madjala Incorporated
Ian Perdrisat	Director of Operation at Madjala Inc
Yuqiang Li	Environmental education, Friends of Nature in Qing River
Tracy Bourne	Co-Director of SEAM (Sustainable Environmental Arts Movement) Inc Secretary
Dr Leah Barclay	Artist and Research Fellow, Griffith University
Sue Dwyer	Educator
Erin O'Donnell	Senior Fellow, University of Melbourne Law School
Feng Hu	Development & Projects / Manager for ADM Capital Foundation and China Water Risk
Anna Simpson	Curator, Futures Centre and Author
Matthew Thomas Cornell	Artist, Choreographer
Rebecca Giggs	Author
Nicole Barakat	Artist
Natsuki Ishigami	Artist, Sipat Lawin Ensemble
Bernadette Uy	Artist, Sipat Lawin Ensemble
JK Anicoche	Artistic Director of Sipat Lawin Ensemble
Sarah Salazar	Artist, Sipat Lawin Ensemble
Christopher Aronson	Artist, Sipat Lawin Ensemble
Gregory Pritchard	Artist and General Manager of ACT Natimuk in Western Victoria
Aidyn Mouradov	Associate Professor of Plant and Algal Biotechnology at RMIT
Mary Jack Kaviamu	Manager Community Women Led Protection Program Tannal
Karima Patricia V. Palafox	Managing Partner and Senior Urban Planner of Palafox Associates
Kim Williams	Artist
Jen Rae	Artist and Lecturer, Centre for Cultural Partnerships, VCA
Dr Ranjana Piyadasa	Senior Lecturer in the Department of Geography at the University of Colombo
Kee Hong Low	Head of Artistic Development (Theatre) at the West Kowloon Cultural District Authority, Hong Kong SAR China

Participating Water Futures Delegates

Katelijan Verstraete	Director Arts and Creative Industries East Asia at British Council
Stephanie Lai	Author and educator
Jazmin Badong Llana	Chair, Department of Literature, De La Salle University, Manila
Rita Pryce	Founder and Executive Director Of Pryce Centre for Culture & Arts
Angela Campbell	Lecturer, Performing Arts, Federation University
Michael Kantor	Artistic Director and Theatre Director
Paul Rae	Senior Editor, Theatre Research International, Associate Professor of Theatre Studies, University of Melbourne
Dr Eddie Paterson	Lecturer, Creative Writing, University of Melbourne
Donna Carstens	Manager of Indigenous Programs at Australian National Maritime Museum
Gretchen Miller	Storytelling, podcaster and documentary maker Earshot - ABC Radio National's flagship documentary series
Lesley Alway	Director of Asialink Arts
Professor Peter Davies	Pro Vice-Chancellor (Research) The University of Western Australia
Padmini Sebaste	Manager, Immigration Museum at Museum Victoria
Guy Abrahams	CEO and Co-Founder CLIMARTE - Arts For A Safe Climate
Professor Jean Palutikof	Director of the National Climate Change Adaptation Research Facility (NCCARF) based at Griffith University
Natalie Davey	Directors of Saltwater Project
Ian Shears	Manager Urban Sustainability at City of Melbourne
Ms. Leimara Malachi	Deputy Lady Mayor, Port Villa, Vanuatu
Ken Dodd	Spokesperson for the Widi and Birriah people
Kate Houghton	Deputy Secretary Water and Catchments Department of Environment, Land, Water and Planning, Victoria
Carl Obst	Director of the Institute for the Development of Environmental-Economic Accounting (IDEEA)
Jacob Boheme	Artistic Director, YIRRAMBOI First Nations Festival
Asha Bee Abraham	Human ecologist, Artist
Genevieve Grieve	Curator, Artist
Susan Knight	Senior Adviser, Water and Catchments Group, Department of Environment, Land, Water & Planning
Rob Skinner	Monash Water for Liveability CEO, Chair at WaterAid International
Maree Grenfell	Resilience Delivery Manager, Resilient Melbourne, City of Melbourne
Aliakbar Akbarzadeh	Professor at RMIT University
Professor Brendan Gleeson	Director of the Melbourne Sustainable Society Institute
Professor David Griggs	Director of Monash Sustainable Development Institute
Tim Entwisle	Director and Chief Executive at Royal Botanic Gardens Victoria
Lucas Ihlein	Artist
Rose Hiscock	Director, Science Gallery Melbourne

Participating Water Futures Delegates

Ashley Dyer	Artist
Esther Anatolitis	Director, Regional Arts Victoria. Writer, curator, facilitator. Advocate for the arts and design
Katie Sfetkidis	Artist
Marnie Badham	Vice Chancellor's Post Doctoral Research Fellow, RMIT CAST Centre for Art and Social Transformation
Zoe Scoglio	Artist
Tanja Beer	Artist, Researcher
Vicky Couzens	Artist
Lizzy Sampson	Creative Arts Officer at RMIT University
Michael McNab	Artist
Kate Hill	Artist
Jude Anderson	Founder and Director of Punctum, Artist
Baden Hitchcock	Artist
Jamie Lewis	Artist
Robert Considine	Manager, Water Services Planning at Melbourne Water
Catherine Jones	General Manager, Arts House, City of Melbourne
Selena de Carvalho	Artist
Brendan Kennedy	<i>Murry Lower Darling Rivers Indigenous Nations representative</i>
Will Mooney	Executive Officer at Murray Lower Darling Rivers Indigenous Nations
Georgia Symons	Punctum, Artist
Michael Spencer	Chair, Alliance for Water Stewardship
Sarah Tutton	Curator at Australian Centre for the Moving Image
Jazmin Badong Llana	Chair of the Department of Literature at De La Salle University-Manila, Philippines
Kulkarni Balasaheb	Principal, College of Science and Technology, Mumbai
Emma Pryse	Coordinator Greening the Pipeline, Wyndham Council